

Audition Sheet

FEST Summer 2018

Productions: The Women & Loot



The Women staged reading: Friday and Saturday, dates to be determined.

If you are interested in specific roles, please list them here. Otherwise, you'll be considered for all appropriate roles: _____.

Loot: Friday-Sunday, 28th-30th September and 5th-7th October at The Katakombe.

If you are interested in specific roles, please list them here. Otherwise, you'll be considered for all appropriate roles: _____.

Please complete:

Full name: _____ . Age range: _____.

Name as you would like it to appear in the program: _____.

Address: _____.

Best phone no. to reach you: _____ mobile or land line?

Email: _____ Do you have WhatsApp? FB Messenger?

Previous experience with acting, dance, singing and/or stage combat (or attach résumé):

_____.

While we have the support of other FEST members, the cast members of our productions also assist with the production. Do you have any preferences (e.g. set construction, props and costume acquisition, marketing, sponsorship)?

_____.

Audition preparation: You are asked to prepare a 2-minute monologue, comic or dramatic. It need not be memorized, though that never hurts. There will be separate callbacks for the two productions as needed. One audition is sufficient for both shows.

N.B.: Please note that for insurance purposes, FEST membership is a prerequisite for being involved in a FEST show. Therefore we would like to inform you that non-members will need to sign up as a FEST member if you are offered and accept a role. This is also the purpose of asking for your address.

Thanks for coming to our auditions and GOOD LUCK! 😊

Loot

"*Loot* follows the fortunes of two young thieves, Hal and Dennis. Together they rob the bank next to the funeral parlour where Dennis works and return to Hal's home to hide the money. Hal's mother has just died and the money is hidden in her coffin while her body keeps on appearing around the house. Upon the arrival of Inspector Truscott, the plot becomes bizarre as Hal and Dennis try to keep him off their trail, aided by Nurse McMahon and to the despair of Hal's father, Mr. McLeavy. The play satirises the rituals of bereavement, and the mismatch between nominal standards of behaviour - religious and secular - and people's actual conduct. The police, as represented by Inspector Truscott, are depicted as venal and corrupt.

As is typical of Orton's writing the humour of the dialogue arises from the contrast between the shocking and bizarre elements that punctuate what the characters say and the mechanically genteel utterance that predominates in their speech." - Wikipedia

Loot will be performed at the Katakombe on Friday-Sunday, 28-30 September and 5-7 October. Rehearsals will probably begin in June to leave room for summer holiday breaks.

The Women

"Contented, kindly Mary Haines, a well-off woman living in New York City, is the envy of her friends, boasting a wholesome, happy marriage, adorable children, and a comfortable home. Unfortunately, she is living in a fool's paradise... which her tactless friend, the gossip-hungry Sylvia Fowler, discovers, when a favored manicurist spills the beans: Mary's husband Stephen Haines has been nabbed by Crystal Allen, a sultry, gold-digging man-eater, who sets her traps behind the perfume counter at Saks Fifth Avenue. Sylvia arranges, in humiliating fashion, for Mary to hear the tale from that same manicurist, and so Mary's painful dilemma is created: keep silent, keep her marriage, and condone her husband's cheating ways... or divorce him, making way for her rival to step into her place? Filled with strong, colorful, comedic characters, a snappy supporting cast of many dozens, and an abundance of witty dialogue, Clare Boothe Luce's *The Women* is juicy, wicked, and full of guilty fun. both a scathing commentary on the life of the superficial, selfish socialite and a knowing, heart-felt depiction of romantic rivalry, toxic friendships, and the thousands of supporting roles women play in offices, salons, and their own lives." - StageAgent.com

The staged reading of The Women will take place on a Friday and Saturday. The dates and venue are to be determined. We'll need about 5-6 rehearsals over the course of the two weeks prior. At least 12 female actors will be needed for this two-act piece. More are possible. The roles range in ages from under 20 to over 60.

Availability

Weekday rehearsals will begin at 6:30 or 7pm, depending on cast availability. Weekend rehearsals will vary. If you are unavailable on a weekend, or a weekday evening, please mark that date with an **X**. If you are partially unavailable, please give the time you are **unavailable**. Ignore the weeks of 21st May to 3rd June, as I will be unavailable for rehearsal.

MON	TUE	WED	THU	FRI	SAT	SUN
MAY 14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	JUN 1	2	3
JUN 4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	JUL 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	AUG 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
MON	TUE	WED	THU	FRI	SAT	SUN

AUG 27	28	29	30	31	SEP 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
OCT 1	2	3	4	5	6	7
				LOOT	LOOT	LOOT
				LOOT	LOOT	LOOT

Notes:
