

Welcome

Welcome to FEST's production of Agatha Christie's most famous murder mystery, "**And Then There Were None**". FEST has been bringing great English-language theatre productions to the stage in Frankfurt for nearly 45 years. This production is one of our largest undertakings in the past few years, and we chose it not only because of its popularity, but also because it allows us to get dozens of people involved, both on stage and behind the scenes. This ambitious project kicked-off in mid-summer and the talented cast, many of them new to FEST, has been working hard over the last few months to bring you a classic, 1930's style Agatha Christie "who dunnit" experience! And, without the support and dedicated crew and production team members, none of this would have been possible. Our warmest thanks go out to each and every one of them!

Cast of Characters

(in order of appearance)

Thomas Rogers
Fred Narracott
Ethel Rogers
Philip Lombard
Vera Claythorne
Anthony Marston
William Henry Blore
General Mackenzie
Emily Brent
Judge Lawrence Wargrave
Dr. Edward Armstrong

Phil Lewis
Hazem Elessawy
Carina Stubenrauch
Anshu Bhattacharya
Solène Moutier
Esa Holstein
Vaibhav Jain
Calvin D. Campbell
Michelle Hellinger
Wade Gonsoulin
David Mark

Play Synopsis

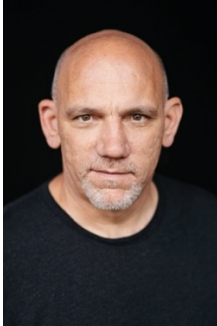
The 1930's, in a modern, yet sparsely furnished living room of a well appointed house on Soldier Island, off the coast of Devon, England. Ten people, each with a guilty secret, are lured to the island and shortly after they arrive, a mysterious voice accuses each of them of murder. And then, one by one, they begin dying. Who is killing them? Where is he or she hiding? Is the murderer in fact one of them?

Act 1 & Act 2, scene I – 75 minutes
Intermission – 20 minutes
Remainder Act 2 & Act 3 – 60 minutes

History of the Play

"And Then There Were None" is a mystery novel by English writer Agatha Christie, widely considered her masterpiece and described by her as the most difficult of her books to write. It was first published in the United Kingdom by the Collins Crime Club on 6 November 1939, as "Ten Little Niggers", after the British blackface song, which serves as a major plot point. It's American reprints and adaptations were all retitled "And Then There Were None", the last five words in the nursery rhyme ("Ten Little Indians"). It is Christie's best-selling novel. With more than 100 million copies sold, it is also the world's best-selling mystery and one of the best-selling books of all time and has been translated in over 50 languages. The novel has been adapted countless times for radio, stage, television and film.

Cast Biographies



Jeff Book – Director

Jeff is an American actor, living in Germany for more than 20 years. Jeff has worked professionally as an actor over the last several years in film, TV, commercials and modeling projects and completed stage and film actor training in London at Rose Bruford College, Drama Studio London, Actor's Studio at Pinewood Studios, City Academy London and International School of Screen Acting. After more than 20 years as a business executive, Jeff transitioned from part-time to full-time professional actor status in 2021, and is represented by Crawford Talents in Berlin. He has been performing on stage with FEST since 2007, with leading roles in such productions as "Death of A Salesman", "Doubt: A Parable", "Brighton Beach Memoirs", "Broadway Bound", "Our Country's Good" and many more. He also has several credits as a Director with FEST, including such works as Hitchcock's "Dial M for Murder", Agatha Christie's "And Then There Were None" in 2016, and several more. He has been a FEST member since 2007 and was Chairman from 2010 to 2022.



Isabelle Krier – Assistant Director and Stage Manager

Getting in touch with theatre at a very young age, her interest in the acting world grew over the years. She took a chance to be part of the school theatre group "Cabaret Geoghelli" in Luxemburg where she started as part of the backstage crew but soon made her way on stage as an actress. What started with some small sketches ended with the musical production "Heisse Ecke", where Isabelle played the role of Hannelore. She attended several workshops at the "Stage School Hamburg". Isabelle has also been an actress with her schools "French theatre group" which staged mostly plays by Ionesco (Madame Boeuf in "Rhinoceros") and Beckett (Nell in "Endgame"). After graduation she got admitted at Colchester Institute for a course of performing arts. Her history studies and teacher training made her stay away from the theatre world for several years. After moving to Frankfurt, Isabelle found the "Frankfurt English Speaking Theatre" and revived her passion for theatre, this time as stage manager (e.g. at FEATS in Luxemburg with the play "The Scheme" by Mike Riepl). "And Then There Were None" marks her debut as assistant director.



Michelle Hellinger – Emily Brent

Michelle is thrilled to be returning to FEST! She hails from Jeffersonville, Indiana and graduated with a Master's of Engineering from the University of Louisville. By day she is a licensed Civil Engineer working as a Program Manager. Michelle has dabbled in theatre as a creative outlet from all the math and science for what seems like "forever". She started out working behind the scenes or performing in high school productions and performed in "The Kitchen Witches" and "Dead and Deader" at the Market House Theatre in Paducah, Kentucky before coming to Germany. She appeared most recently with FEST in "The Scheme" which was also featured at the 2022 FEATS in Luxemburg.



Solène Moutier – Vera Elizabeth Claythorne

Solène Moutier is a 28-year-old enthusiastic theatre comedian from the Poitou-Charentes (South West of France). She works in education and outreach for EU projects. Solène discovered theatre at the age of eight and has had a passion for it ever since, although she didn't get to practice it a lot. After the pandemic, she decided to commit to this interest and joined the improvisation group of the "Sassy Grannies" in The Hague (Netherlands). Shortly after moving to Frankfurt in March 2022, Solène was thrilled to join FEST and the cast of "And Then There Were None."



Wade Gonsoulin – Judge Lawrence John Wargrave

This is Wade's second appearance with FEST and his second time at the role of Sir Lawrence Wargrave. He was last seen here in the role of Mark in the short play, "I Didn't Know You Could Cook". Wade is an actor/director from the US, now living his sixth year in Germany. Since moving here, he has performed in several plays at the Keller Theatre in Giessen. Among those were "Run For Your Wife", by Ray Cooney and "The Lover", by Harold Pinter. While at the Keller, he also directed "Brilliant Traces", by Cindy Lou Johnson. Back in America, Wade spent most of his adult life involved in Theatre. Some of his roles include Henry Harry in "Brilliant Traces", Judge Danforth in "The Crucible", Mr. Smith in "Murder On The Nile", Leo in "Leading Ladies", Angus in "The Drawer Boy", Bill Sikes in "Oliver", The Ghost in "Hamlet", Pato Dooley in "The Beauty Queen Of Lenanne", and several others. He received his Theatrical training at The Actor's Theatre Of Houston. Wade wishes to thank the folks at FEST for the chance to work with this talented group of artists!



Anshu Bhattacharya – Philip Lombard

Anshu was born and brought up in Kolkata, India. He started his journey with performing arts fairly early in his childhood with vocal lessons from his mother who was a professional singer and music teacher. Later, Anshu participated in theatre workshops organized by "Samatat" in collaboration with a well renowned theatre group "Nandikar". He learned basics of theater acting in those courses and performed with them on several occasions. From 2009 Anshu was an active participant in a theatre group named "Dhumketu" and has worked as an actor, director, stage manager until 2015. This was an independent venture where they wrote and produced their own scripts along with performing some Bengali classic drama pieces. Anshu has performed with this group in several festivals and they have been recognized by peers in several occasions. They have also won "Jury's choice award" in 2015. After moving to Germany, Anshu became a member of FEST in 2022. He has successfully completed a course named, "Acting for beginners", with FEST member Jeff Book. In 2022 spring productions of FEST, he was cast for the role of Jerome in a contemporary script penned by Rich Orloff named, "I Didn't Know You Could Cook".



David Mark – Dr. Edward George Armstrong

David has been a member of FEST since 1982 and played countless roles on stage over the years - tragedy, comedy, drag and more. He was also Chairman of the FEATS organizing committee in 2010 and 2017. David is attracted to acting, because he loves telling other people's stories.



Phil Lewis – Thomas Rogers

Phil came to Frankfurt in 1983 to work at The English Theatre planning to stay for two months, met the love of his life and is still here. He's acted occasionally with both FEST, "Bouncers", "Bedroom Farce" and "Charley's Aunt" spring to mind, and The English Theatre Frankfurt in "Tony and Tina's Wedding", "La Cage aux Folles" and a couple of Tennessee Williams plays. He also directed the FEST 25th Anniversary show "Still Crazy ...". As a budding young professional actor in the 70's he played Narracott at The Mercury Theatre in Colchester and now more than half a lifetime later he's playing Rogers. Who could turn down such an opportunity?



Hazem Elessawy – Fred Narracott

Hazem is a playback actor from the land of the pharaohs. He doesn't take his camel to work though nor does he live in a pyramid. He discovered the world of theatre in his junior year at University and has appeared in a number of plays since then. He was also a member of the "Khoyout" playback theatre group in Cairo. This is his third appearance in a FEST production after playing Mr Pommeroy in Mike Riepl's "Dinner for Five" and God in Rich Orloff's "Can

This Marriage Be Saved". Hazem is a full-time cinephile, book-lover and wannabe writer. And, in his free time, he "engineers" his way out of embarrassing situations.



Esa Holstein – Anthony James Marston

Esa comes from Finland and his first foray into performing arts was dancing and playing the piano. In Frankfurt, he took up improvisational theatre attending workshops at the Theatre Language Studio (TLS) where he was also involved in projects such as Play in a Day and the Staged Reading Series. He attended a course on the Meisner Technique at TLS and has also taken voice and performance classes at the LOFT Frankfurt. Esa played in theatre productions at the Interkulturelle Bühne Frankfurt, the Bockenheimer Theaterensemble and the Volksbühne Bad Homburg. He then joined Shakespeare Frankfurt for the Oct 2018 production of "An Enemy of the People", played in the 2019 Shakespeare in the Garden production of "Macbeth" and in the Shakespeare Frankfurt 2020 production of the "Trojan Women".