



**FRANKFURT ENGLISH SPEAKING THEATER**  
produces

***Pygmalion***

**Performance Dates in 2025: March 21, 22, 23, 28, 29, 30**

*Please check which character(s) you are auditioning for:*

- Prof. Henry Higgins    Eliza Doolittle    Colonel Pickering  
 Alfred Doolittle    Mrs. Pearce    Mrs. Higgins    Mrs. Eynsford-Hill  
 Clara    Freddie    Bystanders    Maid    Policemen

If you do not get one of these roles, may we consider you for another role? Y / N

*Please complete:*

First and last name:

\_\_\_\_\_

Name as you'd like it given in the show advertising (if different) \_\_\_\_\_

Mobile number \_\_\_\_\_. Do you have **WhatsApp**? Y / N

Email address: \_\_\_\_\_.

Do you have any previous experience with acting, ballroom dance, singing, or playing guitar?

\_\_\_\_\_  
\_\_\_\_\_

**Please mark dates on reverse when you **canNOT** rehearse on the calendar provided.**

NOTE: Commitment and punctuality are vital to the success of any production. We will have fun. But we will also work hard and give up our scarce free time for this play, and we expect you to honor everyone else's efforts by doing your best to be on time, learn your lines and let the director know immediately if you cannot make a rehearsal.

**N.B. Please note that FEST membership is a prerequisite for being involved in a FEST show. Therefore, we would like to inform you that you will need to sign up as a FEST member if you are offered and accept a role.**

Thanks for signing up and HAVE FUN! 😊

If I am cast, I give permission to the director and production crew to contact me by telephone, email or chat with information related to this production of *Pygmalion*.

Frankfurt, \_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

## Rehearsals

All in-person rehearsal dates are marked in **BLUE**. Attendance is mandatory at each rehearsal.

**Additional online (Zoom) rehearsals will be scheduled at a later date.**

Weekday rehearsals will be 18:30-21:30. Weekend rehearsals will generally begin at 10:00 and run until 14:00.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
<b>November</b>					1	2	3 Auditions
	4 Auditions	5	6	7 Callbacks	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
<b>December</b>	25	26	27	28	29	30	1
	2	3	4	5	6 18:30-21:30	7 10:00-14:00	8 10:00-14:00
	9 18:30-21:30	10 18:30-21:30	11 18:30-21:30	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
<b>January</b>	30	31	1	2	3	4	5
	6	7	8	9 18:30-21:30	10 18:30-21:30	11 10:00-14:00	12 10:00-14:00
	13 18:30-21:30	14 18:30-21:30	15 18:30-21:30	16 18:30-21:30	17	18	19
	20	21	22	23	24	25	26
<b>February</b>	27	28	29	30	31	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20 18:30-21:30	21 18:30-21:30	22 10:00-14:00	23 10:00-14:00
<b>March</b>	24 18:30-21:30	25 18:30-21:30	26 18:30-21:30	27	28	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18 18:30-21:30	19 18:30-21:30	20 Tech & Dress	21 PERFORMANCE	22 PERFORMANCE	23 PERFORMANCE
	24	25	26	27	28 PERFORMANCE	29 PERFORMANCE	30 PERFORMANCE

Note that the running time is about 2:30 plus the interval. Friday and Saturday performances will begin at 19:30. Sundays will begin at 15:30.